

MICHAEL PITTARI

michaelpittari@gmail.com
www.michaelpittari.com

1229 WOODLAND STREET
LEBANON, PENNSYLVANIA 17042
717.272.3837

EDUCATION

M.F.A., Painting and Drawing, The University of Tennessee, Knoxville (1995)

B.F.A., Drawing, The University of Florida, Gainesville (1989)

GRANTS + AWARDS

Faculty Research Grant, Lebanon Valley College, Annville, PA (2004)

Nominee for Emerging Artist Award, Forward Arts Foundation, Atlanta, GA (2002)

Murphy Award for Painting, The University of Tennessee, Knoxville (1995)

Ewing Graduate Scholarship, The University of Tennessee, Knoxville (1994)

SOLO EXHIBITIONS

Chromatology, Doshi Gallery, Susquehanna Art Museum, Harrisburg, PA (2008)

Recent Drawings and Paintings, Lebanon Valley Council on the Arts, Lebanon, PA (2006)

Continuous Flow: 1995–2005, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA (2005, catalog)

Uncertain Pairings, Marcia Wood Gallery, Atlanta, GA (2003)

A Common White (with Karen Rich Beall), Thompson Gallery, The University of Georgia, Athens (1995)

A Hierarchy of Knowledge, Ewing Gallery, The University of Tennessee, Knoxville (1995)

Degradation, Gallery 1010, Knoxville, TN (1994)

GROUP EXHIBITIONS

Invitational Exhibition of Small Works, New Arts Program, Kutztown, PA (2007)

Master and Apprentice, Isadore Gallery, Lancaster, PA (2007)

Art of the State, The State Museum of Pennsylvania, Harrisburg (2005)

Drawing Conclusions II, New York Arts Gallery, New York, NY (2004)

Layered, Stacked, and Piled, Pennsylvania College of Art and Design, Lancaster (2004)

Tickled Pink, Marcia Wood Gallery, Atlanta, GA (2003)

Crossing Over, City Gallery East, Atlanta, GA (2002)

Sources: Art and the Universal, Paradigm Art Space, Atlanta, GA (2001)

Marcia Wood Gallery, Atlanta, GA (2001)

Core, The Atlanta College of Art Gallery, Atlanta, GA (2001)

The Avant-Garde Revisited, Atlanta Contemporary Art Center, Atlanta, GA (1998, catalog)

Land and Body: Corporeal Metaphors in Contemporary Landscape Painting, University Gallery,
The University of Florida, Gainesville (1997, catalog)

Departures in Portraiture, Peachtree Lofts Gallery, Atlanta, GA (1997)

Hecho en Atlanta, Instituto Autonomía de Mexico, San Angel, Mexico (1997)

Florida National, Museum of Fine Arts, Florida State University, Tallahassee (1996, catalog)

National Small Works, Levitan Gallery, New York, NY (1995)

National Juried Exhibition, Mable House Cultural Center, Atlanta, GA (1995)

Works on Paper, Comart II Gallery, Syracuse University, Syracuse, NY (1993)

COMMISSIONS

Dr. and Mrs. Thomas Berry, Atlanta, GA (1999)

CORPORATE COLLECTIONS

Alston & Byrd LLP, Atlanta, GA
Thomas D. Berry, M.D., D.D.S., Atlanta, GA
Georgia Perimeter College, Atlanta, GA
King & Spalding LLP, Atlanta, GA
United Parcel Service, Atlanta, GA

BIBLIOGRAPHY

Scott Schweigert, "Michael Pittari: Continuous Flow," Lebanon Valley College (catalog, 2005)
Carla Di Fonzo, "Well-kept Secret is Secret No More," *Lancaster Intelligencer Journal*, March 18, 2005
Ellen Slupe, "Color and Shape Top Local Shows," *Art Matters*, February 2004
Jerry Cullum, "Uncertain Pairings' Delights," *The Atlanta Journal-Constitution*, June 21, 2003
Catherine Fox, "Crossing Over," *The Atlanta Journal-Constitution*, November 15, 2002
Catherine Fox, "Hidden Agendas," *The Atlanta Journal-Constitution*, February 11, 2000
Christina Kline, "Plural Identities: Inventing Ourselves Through Art," *Atlanta Press*, August 6-12, 1999
Pamela Blume Leonard, "Seeing Double," *The Atlanta Journal-Constitution*, July 23, 1999
Catherine Fox, "Nexus at 25," *The Atlanta Journal-Constitution*, April 1998
Teresa Bramlette, "The Avant-Garde Revisited," Atlanta Contemporary Art Center (catalog, 1998)
Cathy Byrd, "Departures in Portraiture" *Art Papers*, September/October 1997
Jerry Cutler, "Land and Body," The University of Florida, Gainesville (catalog, 1997)
Florida National, Florida State University, Tallahassee: Museum of Fine Arts (catalog, 1996)

ARTIST TALKS

Franklin and Marshall College, Department of Art and Art History, Lancaster, PA (studio visit, 2007)
Solids and Stripes: Painting Beyond Abstraction, The Suzanne H. Arnold Art Gallery,
Lebanon Valley College, Annville, PA (gallery talk, 2005)
The Anecdote Resurrected, College Art Association Conference, Chicago, IL (panelist, 2001)
Notions of the Avant-Garde in Today's Art World, Atlanta Contemporary Art Center, Atlanta, GA (panelist, 1998)
Painting at the End of the Century, Atlanta Contemporary Art Center, Atlanta, GA (panelist, 1997)
Museum of Fine Arts, Florida State University, Tallahassee (1996)

EXHIBITIONS CURATED

Hypnotic Post: Atlanta Abstraction Now, Swan Coach House Gallery, Atlanta, GA (2000)
Double Vision, Atlanta Contemporary Art Center, Atlanta, GA (catalog, 1999)

CRITICAL WRITING

"Jim Waters," *Sculpture*, Vol. 21, No. 4, pp. 65-66
"Proto-Painting: Gil Martin," *Art Papers*, Vol. 25, No. 4, p. 6
"Ellsworth Kelly / Harry Callahan," *Art Papers*, Vol. 24, No. 1, pp. 39-40
"John Kelly: Paved Paradise," *Art Papers*, Vol. 22, No. 1, p. 47
"Museum Studies: Eleven Photographers' Views," *Art Papers*, Vol. 22, No. 1, p. 48

APPOINTMENTS

Associate Professor of Art, Lebanon Valley College, Annville, PA (2002–present)
Editor-in-Chief, *Art Papers Magazine*, Atlanta, GA (1997–2001)
Adjunct Professor, Department of Drawing and Painting, The Atlanta College of Art (2000–2002)
Associate Editor, *Art Papers Magazine*, Atlanta, GA (1996–97)
Circulation Director, *Arts Magazine*, New York, NY (1991–92)
Editorial Assistant, The Drawing Society, New York, NY (1990)